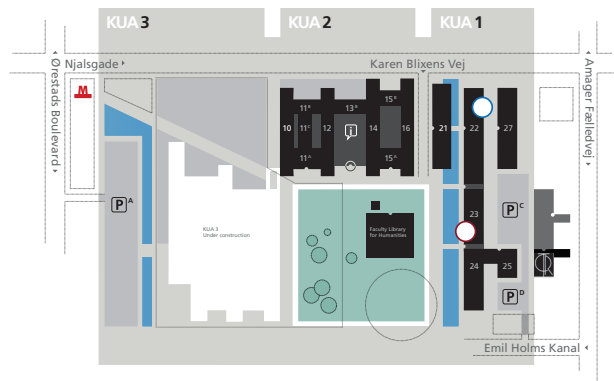


# □ FRAMINGS

INTERDISCIPLINARY CONFERENCE ON FRAMES

29. November – 1. December 2013  
University of Copenhagen, South Campus

- Fri. 29.11. Auditorium 23.0.50
- Sat. 30.11. Auditorium 22.0.11
- Sun. 01.12. Auditorium 22.0.11



## Organization:

IKK - Department of Art and Cultural Studies  
Karen Blixensvej 1, 2300 København S  
CTR – The DNRF's Centre for Textile Research  
Amager Fælledvej 56, 2300 København S

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www.framings.org

# □ FRAMINGS

INTERDISCIPLINARY CONFERENCE ON FRAMES

□ The conference brings together different strands of interdisciplinary research on frames that took place over the past years and presents contributions from art and media history and theory, philosophy and cultural studies, dance and theater studies, film theory and semiotics, literature and music, visual studies and textile studies, including the following areas:

- frames in art and art history
- dialectical nature of frames
- framing strategies in medieval texts
- mediality of the frame
- parergon
- framing (with) textiles
- conceptual frameworks
- mirrors
- (video) feedback
- 'frame generators'
- self-reflexive practices
- frame as 'metaphor generator'
- performativity of the frame
- interdisciplinary and methodological aspects of.

The conference has been made possible by generous support of:



Danish Agency for Science  
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Ministry of Science, Innovation  
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novo nordisk fonden

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INTERDISCIPLINARY CONFERENCE ON FRAMES

29. NOVEMBER – 1. DECEMBER 2013  
UNIVERSITY OF COPENHAGEN, SOUTH CAMPUS

WWW.FRAMINGS.ORG



FACULTY OF HUMANITIES  
UNIVERSITY OF COPENHAGEN

■ Friday 29.11.13 Auditorium 23.0.50

09.00 – Welcome address

□ Frames: discreteness, boundary, exclusiveness

*Ceremony, nature and culture*

■ 09.30 – 09.50 **Hans Körner** Picture Frames and Frame Pictures in 17th Century France

■ 09.50 – 10.10 **Christof Baier** Framed Nature(s). Romeyn de Hooghes views of cultural landscapes and gardens at Cleves  
10.10 – 10.30 DISCUSSION

10.30 – 11.00 COFFEE BREAK

*Framing and reframing*

■ 11.00 – 11.20 **Harriet O'Neill** Re-framing the Italian Re-naissance. Framing, art history and the professionalization of the National Gallery

■ 11.20 – 11.40 **Joachim Sprung** Magie des Rahmens: The visual displays of the Kulturwissenschaftliche Bibliothek Warburg  
11.40 – 12.00 DISCUSSION

12.00 – 13.30 LUNCH

□ Frameworks: medium, continuity, performativity

*Absence and materiality*

■ 13.30 – 13.50 **Jens Fleischer** Framing church doors with rope ornaments: a hidden dimension of performance

■ 13.50 – 14.10 **Barbara Baert** {Arm} {Head} {Cut}: Framing and Decapitation. The casus of St. John in Early Modern Painting  
14.10 – 14.30 DISCUSSION

14.30 – 15.00 COFFEE BREAK

*Genres and epochs*

■ 15.00 – 15.20 **Roger Lüdeke** Plot and Providence: Framing the 18th Century

■ 15.20 – 15.40 **Michael Heinze** Queering the frame – Graphic storytelling and frameworks of cultural identity  
15.40 – 16.00 DISCUSSION

19.30 DINNER

■ Saturday 30.11.13 Auditorium 22.0.11

□ Framings: visibility, spatiality, temporality

*Text, Narration and Architecture*

■ 09.00 – 09.20 **Charles Lock** From Metonymy to Metaphor: the work of the frame

■ 09.20 – 09.40 **Rosário Salema De Carvalho** Baroque azulejo's frames  
09.40 – 10.00 DISCUSSION

10.00 – 10.30 COFFEE BREAK

*Urban space*

■ 10.30 – 10.50 **Açalya Allmer** Frame as an Architectural Construct: From Grand Arch in Paris to CCTV Building in Beijing

■ 10.50 – 11.10 **Sabina Andron** Framing Transgression. The Role of City Surface Structures in the Placement of Street Art  
11.10 – 11.30 DISCUSSION

11.30 – 12.30 LUNCH

*Transparency and parergon*

■ 12.30 – 12.50 **Taisuke Edamura** Frame, Glass, Parergon

■ 12.50 – 13.10 **Tristan Weddigen** Re-Framing the Early Modern Image  
13.10 – 13.30 DISCUSSION

13.30 – 14.00 COFFEE BREAK

*Time frames*

■ 14.00 – 14.20 **Jens Toft** Semiotic functions of Frames and Framing in Film and Pictorial Art

■ 14.20 – 14.40 **Slavko Kacunko** Margins moved to the Middle. Framings, Film and Video in context of Visual Studies  
14.40 – 15.00 DISCUSSION  
DEPARTURE to Statens Museum for Kunst - SMK

15.30 – 17.00 SMK-Frames-Parcours with **Henrik Bjerre**

19.30 DINNER

■ Sunday 1.12.13 Auditorium 22.0.11

□ (B)order: methodological margins and metaphors

*Textile frames*

■ 09.30 – 09.50 **Ellen Harlizius-Klück** Pretext, hymen and parergon: The textile background of framing concepts

■ 09.50 – 10.10 **Anne Röhl** The Opaque Art / Framework. The Textile in Works of Thomas Demand  
10.10 – 10.30 DISCUSSION

10.30 – 11.00 COFFEE BREAK

*Cultural (b)orders*

■ 11.00 – 11.20 **Petra Pollakova** Deconstruction of Frames in Yang Fudong's Multiscreen Installations

■ 11.20 – 11.40 **Anna Grasskamp** The Parergon in China. Early Modern By-Works in Sino-European Translation  
11.40 – 12.00 DISCUSSION

12.00 – 13.30 LUNCH & FAREWELL

